

## Christopher Nickel

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## Education

2015 MFA Art Practice, Stanford University, Stanford, CA

2001 BFA with High Distinction, Photography, California College of Arts and Crafts, Oakland, CA

## Professional Experience

2017-Present Adjunct Instructor, Diablo Valley College, Pleasant Hill, CA  
(Photography I, Documentary Photography)

2017-Present Adjunct Instructor, Ohlone College, Fremont, CA (Beginning Photoshop)

2016-2018 Lecturer, University of California, Davis  
(Beginning Photography, Intermediate Photography: Digital)

2015-2017 Lead Instructor, Digital Media and Technology Pathways, Youth Radio/Berkeley City  
College, Oakland/Berkeley, CA (Photoshop I)

2016 Visual Arts Faculty (Interim), Oakland School for the Arts, Oakland, CA

2014 Teaching Assistant, Stanford University, Stanford, CA (Discovering Photography  
[Instructor of Record] Fall 2014)

2013-2015 Teaching Assistant, Stanford University, Stanford, CA  
(Introduction to Photography, Fall 2013, Winter 2015 and Summer 2015, View Camera,  
Winter 2014, Drawing, Spring 2015 and Summer 2015)

2014 Instructor, California College of the Arts, Summer Atelier (Experimental Approaches to  
Photography)

2006-13 Photography Studio Manager, California College of the Arts, Oakland, CA

## Selected Exhibitions

2017 R&D Projects, Embark Gallery, San Francisco, CA **Solo Exhibition**

2016 Stele, Totally Rad Gallery, Berkeley, CA **Solo Exhibition**

2016 I'll Tell You Later, Headlands Center for the Arts, Sausalito, CA (Curated by Joanna  
Szupinska-Myers, Curator of Exhibitions, California Museum of Photography)

2016 Room Service, stARTup Art Fair, San Francisco, CA (Curated by Tania Houtzager,  
Executive Director, Embark Gallery)

2016 Landscapes, Center for Fine Art Photography, Fort Collins, CO (Juror: Natasha Egan,  
Executive Director, Museum of Contemporary Photography at Columbia College Chicago)

2015 Technophilia, Embark Gallery, San Francisco, CA (Jurors: Amy Cancelmo, Director of  
Events and Exhibitions at Root Division, Kerri Hurtado, Curator at Artsource Consulting  
and Megan McConnell, Director at Anthony Meier Fine Arts gallery)

2015 We're Not in the Business of Warehousing Paper, Stanford Art Gallery, Stanford, CA  
(Catalog)

2014 Governors Island Art Fair, Governors Island, New York, NY (Curated by 4Heads, Artist  
Collective, New York, NY) (Catalog)

- 2104 Murphy Cadogan Awards, SOMArts, San Francisco, CA (Jurors: Justin Hoover, gallery director and curator at SOMArts, San Francisco, CA; Kira Lyons, associate curator at the Gallery Wendi Norris, San Francisco, CA; Monica Ramirez Montagut, former associate director and senior curator of MACLA/San Jose Center for Latino Arts, San Jose, CA)
- 2014 High-Five, Thomas Welton Stanford Gallery, Stanford, CA
- 2014 Sky, Bedford Gallery, Walnut Creek, CA (Jurors: DeWitt Cheng, writer/critic, San Francisco, CA and Elizabeth Ferrer, Director of Contemporary Art, BRIC, Brooklyn, NY)
- 2013 Autumn Collection, Slate Contemporary, Oakland, CA
- 2012 Beauty, Berkeley Art Center, Berkeley, CA (Juror: Glen Helfand, writer/critic/curator, San Francisco, CA)
- 2012 Small Works, Slate Contemporary, Oakland, CA
- 2011 Dividing Line, Solo Exhibition, Slate Contemporary, Oakland, CA **Solo Exhibition**
- 2011 Super-Vision, Dorothy Herger Gallery, Solano Community College, Fairfield, CA
- 2010 Window Projects, Solo Exhibition, MG Gallery, Oakland, CA
- 2010 Lines Lanes and Planes, Slate Contemporary, Oakland, CA
- 2010 Thorn Summer Reception, Thorne Building, Oakland, CA
- 2009 Works of Man, Center for Fine Art Photography, Fort Collins, CO, Honorable Mention (Juror: Chris Jordan, Artist, Seattle, WA)
- 2009 Antipodes, two-person exhibition, Kuhl Art, Oakland, CA (with Photographer Eric Mertens) **Two Person Exhibition**
- 2007 Contemporary Photography Exhibition, Millard Sheets Center for the Arts, Pomona, CA, Best in Show Award (Juror: Tal Yizrael, Artist, Los Angeles, CA)
- 2003 Recent Works, Solo Exhibition, Savabida Art Space, Berkeley, CA
- 2002 Small Luxuries, Whitney Young Cultural Center, San Francisco, CA
- 2001 Six Images, CCAC North Gallery, Oakland, CA **Solo Exhibition**

### Awards, Fellowships and Residencies

- 2017 R&D Projects, Embark Gallery, San Francisco, CA
- 2016 Residency, Cité Internationale Des Arts, Paris, France
- 2015 Graduate Fellow, Headlands Center for the Arts, Sausalito, CA
- 2014 Murphy Fellowship, San Francisco Foundation, San Francisco, CA
- 2009 Honorable Mention, Works of Man, Center for Fine Art Photography, Fort Collins, CO
- 2007 Best in Show, Contemporary Photography Exhibition, Millard Sheets Center for the Arts, Pomona, CA

### Curatorial Projects

- 2016-2018 Co-Director and Founder, Black Crown Gallery, Oakland, CA
- 2010 Edges of Light, Arts Benicia Gallery - Benicia, Ca

### Bibliography

- Matthew Harrison Tedford, "Two Artists, One Oyster-Filled Future, and the Vast Internet Archive," KQED Arts, August 2017
- Stanford Department of Art and Art History, "We're Not in the Business of Warehousing Paper," Exhibition Catalog, Stanford, CA, May 2015
- Root Division, "MFA Now 2015," Catalog, San Francisco, CA, March 2015

Governors Island Art Fair, Exhibition Catalog, New York, NY, August 2014  
Root Division, "MFA Now 2014," Catalog, San Francisco, CA, March 2014  
DeWitt Cheng, "Subliminal Sublime at Slate Gallery," East Bay Express, July 20, 2011. 86.  
DeWitt Cheng, "Edges of Light Highlights Photographic Experimentation." Benicia Magazine, November 2010

### **Publications as Author**

"Edges of Light," Exhibition Brochure, Arts Benicia, CA, October 2010

### **Lectures and Panel Discussions**

2017 "Surface Tension," Artist Discussion, Moderator, Black Crown Gallery, Oakland, CA, April 2017  
2016 Artist Talk, Introduction to Visual Language, UC Berkeley, Berkeley, CA April 2016  
2015 Studio Visit, SFAI Graduate Seminar, instructor Kate Nichols, Headlands Center for the Arts, November 2015  
2015 Artist Talk, We're Not in the Business of Warehousing Paper, Stanford Art Museum, Stanford, CA, May 2015  
2015 "Fletcher Benton's Oakland Maquette," Dialogues in Art, Anderson Collection, Stanford, CA, May 2015  
2015 Public Lecture, Louisiana State University, Baton Rouge, LA, March 2015  
2014 Presentation, California College of the Arts, San Francisco, CA, April 2014  
2013 Presentation, Stanford University, Stanford, CA, September 2013  
2010 "Edges of Light," Artist Panel, Host/Introduction, Arts Benicia, Benicia, CA, November 2010

### **Professional Organizations**

College Art Association (CAA), New York, NY  
Society for Photographic Education (SPE), Cleveland, OH